



## Call for Artists – Request for Proposals

### **Edmond Visual Arts Commission**

The purpose of the Edmond Visual Arts Commission (EVAC) is to administer the provisions of Chapter 2.94 and 2.96 of the Edmond Municipal Code, providing a means for the selection, display, and maintenance of art for the City of Edmond's collection and to acquire, by purchase or donation, works of public art for the City's collection. The Commission meets on the third Tuesday of each month, unless otherwise stated.

### **Project Overview**

We are currently seeking proposals for three-dimensional works of art by creative artists! Edmond's Code of Ordinances Chapter 2.96 provides a means for each major city construction project to have an appropriate display of art integrated into the project: For project information please see the website for current proposal requests.

EVAC invites artists to submit their qualifications for an outdoor, three-dimensional work(s) of art to be located on the site of our construction improvement project location. The work may be newly designed or existing. The work sought is to be original, portray the character of the area, and exemplify the spirit of community. Selected artist(s) will be commissioned to deliver and install the public artwork.

The work will be public-facing and is considered "public art." Works approved by EVAC become part of the City's Public Art Collection and are considered permanent installations.

This project is open to all individual artists and collaborative submissions and encourages a creative approach. The work may be representational, abstract, or realistic, but the proposed design or existing work should resonate with a diverse audience.

### **Project Goals**

The objective of this artwork is to provide a vibrant addition to Edmond's collection. It is encouraged that the work has some form of interactive component or intrigue, drawing residents and visitors to Edmond.

### **Eligibility & Criteria**

Submitting artists must be:

- 18 years of age or older and/or able to enter into a binding contract.

If artists are applying as a team, all individuals should be listed, and one individual should be specified as the team leader to receive notifications. If selected, all artists involved will be required to sign the contract and paperwork.

### **Budget**

The budget must include all expenses associated with the proposed project, including but not limited to, the artist fee, all labor and materials, insurance, transportation, engineering, and tool expense to design, fabricate, and install the selected work of art. The artist(s) will be required to coordinate and supply all materials and supplies necessary for installation of work.

### **Selection Criteria**

The following criteria are considered in the selection process:

- Artistic excellence, originality, and ability to produce a consistent body of work, as evidenced by representation of past work in images and other supporting materials.
- Experience with projects of a similar scale and scope.
- Appropriateness of artist/curator's approach and style to the project's intent and site
- Price and current market value of artist(s) work in relation to the scope and value contemplated for this commission.
- Availability to work within the project time frame.
- Must have good work habits: ability to meet deadlines, experience with budgeting, good communication skills, good problem solving.
- Consideration of safety, accessibility, durability, maintenance, and timeliness of proposed artwork.

### **Project Timeline**

The schedule proposed for each Project is listed online. Please note that EVAC reserves the right, as deemed necessary, at their sole discretion to adjust this schedule.

### **How to Apply**

Fill out the online form OR download and e-mail completed application and materials to [publicart@artedmond.com](mailto:publicart@artedmond.com), or mail to Park Conservancy Trust, Attn: Public Art Director at PO Box 1218, Edmond, OK, 73083. In person delivery by appointment only, please email for appointment. All files must be in PDF format.



EDMOND VISUAL ARTS COMMISSION

## ARTIST APPLICATION

Artist Name(s): \_\_\_\_\_

\_\_\_\_\_

Contact Person (must designate a point of contact if a collaborative work): \_\_\_\_\_

Email: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Mailing Address (include city and zip code): \_\_\_\_\_

\_\_\_\_\_

Website: \_\_\_\_\_

Social Media Handles: \_\_\_\_\_

### **Required** attachments:

- Rendering / illustration / sketch of proposed design
- 2-8 digital photographs of prior works; include details of location of piece and date of completion.
- Artist bio / resume
- Three references (include name, email, and phone number)
- Concept statement of proposed design or existing work
- Installation/production details / detailed project budget (proposed materials to be used, surface prep, on-site equipment, and proposed timeline)
- Certificate of insurance for worker's compensation and liability coverage. Insurance must be in place prior to entering location for the purpose of completing the work.