

Sculpture Partnering Policy

Partner with us for your sculpture project and we not only pay for up to half, but we will also take care of everything. Sculptures are a traditional component of a public arts program. The Edmond Visual Arts Commission (EVAC) began in 2001. Our first official installation added to the City's collection of thirteen pieces. Over the years, EVAC has acquired over 300 pieces of sculptures and murals. Our unique partnering opportunity is great for our partners, community, and the City's collection.

What

What is a sculpture? Sculptures are defined as hand produced works of visual art that are three-dimensional in representative or abstract forms. Sculpture has been a popular art form for thousands of years. The skill that goes into creating a worthwhile work of art is incredible. In order for us to protect the integrity of our fine art collection, our policy does not allow for reproductions or unlimited editions of original works. (See collection policy for more information.) You can choose an existing work of art or commission a custom piece. Commissioning a piece is usually higher in price and takes much longer to be ready for installation.

When

We hope forever. Sculptures are anticipated to remain in our collection permanently. They are expected to withstand Oklahoma's weather conditions and hold up to normal public interactions. EVAC will maintain the sculptures to ensure they will look as their artists intended and remain in our collection as long as possible.

Where

Where can publicly funded sculptures be placed? They can be placed on public or private property if it is publicly accessible. An easement would be required if placed on private property. There is an approval process that is handled by the EVAC liaison when placed on private or public property. Sculptures would not be relocated without the permission of the donor.

Who

Who can partner for a sculpture? Anyone can propose a sculpture project, including individuals, organizations, businesses, neighborhood associations and government agencies. Sculptures proposals will be accepted from anyone, if it meets our collection policy criteria, and is appropriate for a public art collection. EVAC approval is required.

How

How do you fund a sculpture through EVAC? A private donor(s) picks an art piece and a publicly accessible location. After EVAC approval, the City can match one-half the price of the piece up to \$30,000 for the City's contribution. The private donor gets a tax deduction for the gift to the City of Edmond. The City assumes ownership and is responsible for installation, signage, repair, and maintenance obligation. Once a piece is approved by EVAC, it becomes part of the City's Public Art Collection.

For information about the Public Art Program, please call (405) 285-4275 or email publicart@artedmond.com.

STEP-BY-STEP Sculpture Partnering for Edmond's Public Art Program

What we need from the PARTNER

1. Partner chooses the sculpture and a publicly accessible location. (Please let us know if you need help finding either the right piece or installation location.)
2. Fill out the application. (See attached.)
3. Partner provides a check made out to **City of Edmond** at time of EVAC approval for their portion of the sculpture plus \$100 for a signage plaque. EVAC covers the rest of the cost for signage.

What we need from the ARTIST, or ARTIST'S REPRESENTATIVE

Before presenting your partnership application to EVAC, we need the following:

1. Contact information including name, phone number, address, and email.
 2. Artist's bio and/or artist statement.
 3. Photograph of the work (If this is a commissioned piece, a sketch or graphic design of what the work will look like upon completion.)
 4. Name of the work
 5. Dimensions of the work
 6. The total cost of the work including delivery. EVAC is responsible for standard installations.
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After EVAC approval, we will need the following before payment can be made:

7. Signed contract by Artist or artist's representative.
8. Completed W9 form.
9. Two invoices from the artist, one for the first half "Due Upon approval of EVAC and receipt of invoice", the second one for the second half "Due Upon Completion". Please do not put a date on the invoices.

Artist or artist's representative will be paid half upon approval, and the remaining half upon delivery of the work. (Commissioned pieces are paid in three installments.)

What we need from the PROPERTY OWNER: (If different than partner.)

1. Property owner must sign contract before work begins and any payments are made to the artist(s).



ART IN PUBLIC PLACES
Partnering Application

Date of Application _____

Business/Individual Partner Name and Address _____

Representative _____ Phone _____

Email _____

Public /City /or Private Property _____ Irrigation/sprinkler nearby? _____

Title of art piece _____ **Medium** _____

Size / Dimensions _____

Exact location of art piece _____

Art piece facing what direction: _____

Artist/Gallery Name _____

Artist/Gallery _____

Check to: _____ **Please provide a W9 for our files.**

Contact Person / Artist / Gallery / _____

EVAC Partnering at half \$ _____ Total cost \$ _____

Signage Plaque \$100 donation needed from Partner / with EVAC paying balance \$ _____

Preferred Name of Partner and Month & Year for Plaque _____

Expected installation date _____

EVAC Contact Person Cinda Covel _____

Date on EVAC Agenda _____ Date approved by EVAC _____

Artist biography must accompany this document in order to be processed.
Check for donation will need to be presented at the time of final approval.